

21
25.120
Dir-Neuvième

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles

*La partie de 1^{re} Violoncelle peut au besoin se remplacer par
une partie d'Alto-Violoncelle et celle de 2^d Violoncelle par une
partie de Contre-Basse*

composé et dédié

AUX FRÈRES TILMANT

PAR

GEORGE ONSLOW.

Propriété des Éditeurs

Enregistré aux Archives de l'Union.

Œuvre 44.

Pr. 2 Rthln 16 gr

Leipzig, chez Fr. Kistner.

Paris, chez E. Troupenas.

1872

à Paris, Weigand & Co.

M. M. ♩ = 100.

INTRODUZIONE.

Lento. Violoncello.

Violino.

N^o 19.

QUINTETTO.

p *p* *rf* *dimin.* *cres.* *cen* *do* *f*

p *p* *rf* *dimin.*

cres. *cen* *do* *ff* *pp* *rf* *pp* *rf*

rf *cres.* *f* *fp* *smorz.* *pp* *attacca*

ALLEGRO

SPIRITUOSO

(♩ = 132).

3^a Corda.1^a Corda.*staccato e leggiero.*

pp *pp* *cres.* *cen* *do* *f* *ff*

dimin. *p* *pp* *1* *staccato.* *p*

staccato. *ff* *con fuoco.*

dim. *rf* *smorz.*

con grazia. *pp* *ff* *energico.*

VIOLINO I^o

21

3

dimin. *P* leggiero.

cres. **ff**

pp cres. - - - cen - - - do.

f 4 *p* *p* 3

smorz.

cres. - - -

cen - - - do. **ff con fuoco.**

pp

p *p* 1 2

V. S.

pp legato.

pp

p staccato.

cres. - - - cen - - - do. ff

1

ff

dimin.

pp

cres.

pp

leggero e staccato.

cres.

ff

p

cres. - - - cen - - - do. sem - - - pre. f

dimin.

p

7

energico.

ff

9

dimin.

p

VOLINO I

21

5

Musical score for Violino I, page 21, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *con fuoco*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-12: The piece begins with a series of eighth and sixteenth notes, followed by a crescendo (*cres.*) and fortissimo (*ff*) section. The melody is characterized by rapid runs and slurs. The dynamics include *pp*, *cres.*, *f*, and *pp*. The score concludes with a final fortissimo (*ff*) chord.

VIOLINO I.

ALLEGRO IMPETUOSO.

 $\text{♩} = 96.$

MINUETTO.

ff

smorz.

pp

ff

ff

risoluto.

p

cres - - - cen - - - do.

ff

pp

f

cres - - - cen - - - do.

ff

pp

1^o

2^o

poco più lento. ($\text{♩} = 66.$)

rit.

3

4

moren-

dolce. con grazia.

1

2

3

4

dolce.

p

1

accelerando.

cres.

f

Tempo 1^o

ff

fp

morendo.

pp

ff

risoluto.

p

cres.

cen - do.

f

cres.

ff

pp

f

cres.

ff

fp

morendo.

pp

4

ritard. dolce poco più lento.

accelerando poco.

cres.

cen - do.

f

Tempo f.

cres.

cen - do.

ff

 = 116.

**ANDANTE CON MOTO
QUASI ALLEGRETTO.**

staccato.

ten.

ten.

[illegible]

VOLINO I.

21

9

cres. *ff*
p *cres.* *ff*
3 *3* *3*
p
p *cres.* *ff*
Tempo l' poco
dimin. *pp*
più lento. *ten.* *f > pp* *ten.* *ten.* *ten.* *ten.*
ten. *f > p* *cres.* *ff*
ten. *4*
pp *ff*
V.S.

VIOLINO I.

ten. 4

ff *p*

cres. *f* *dimin.*

pp *cres.* *f*

pp *p* *pp* *ppp* *ff* *p*

2^a Corda. *p*

rf *p* *morendo.* *pp* *ppp*

♩ = 88. **VIVACE ED AGITATO.**

FINALE. *1* *3* *p* *cres.* *f*

dimin. *pp*

cres. *cen.* *do.* *f*

pp

VIOLENO I.

21

II

f *cres.* *f* *pp* *cres.* *f* *stacc. e*

leggiero. *cres.* *f*

legato. *pp*

ff *dimi*

f *nuen* *do* *poco a poco.* *p* *nuen* *2^a*

pp *do.*

5 *3* *3*

Lamentabilmente.

V. S.

VIOLINO I.

f *Morendo.* *pp*

sotto voce.

cres - - cen - - do. f

fp *p* *cres - -*

cen - - do. ff

3 p *cres - cen - do. f*

deces - - cen - do. p

dimi - - nuen - - do. pp

1 2

3 4 5 6 7

f *ff* *ffp* *cres.* *f*

ffp *cres.* *f* *fp* *stacc. e*

VIOLINO 1°

21

13

leggero. *cres.* *f*

legato *pp*

cres. cen - do. f

pp *ff* *dimin. PP*

p *rallentando.* *pp*

Adagio. *a Tempo.* *ppp* *p* *cres. cen - do. f*

ff *8* *loco.*

di - mi - nuen -

-do. p *pp* *pp* *ff* **FINE.**

N^o 19.

QUINTETTO.

INTRODUZIONE.

Lento.

rf dimin. ten. ten. ten. ten. ten.

Violoncello.

p

cres. cen-do. f

pp

cres.

ff

1

rf

rf

rf

pp

p

pp

ff smorz.

attacca.

ALLEGRO

SPIRITUOSO.

stacc. e leggiero.

pp

cres.

ff

p

pp

ff

ff

dimin.

Energico.

pp

ff

p

cres.

ff

pp

cres.

f

p

VIOLINO 2º

21

3

2 smorz. *p* *cres. cen - do. ff*

ff energico.

pp *pp* *pp*

stacc. *poco f*

cres. *ff*

1 2 3 4 *dimin. pp*

leggero e stacc. *cres.* *ff*

p *cres. cen - do. poco a - poco. f*

V. S.

p pp *ff energico.* *cres. f* *pp cres. f p* *p do. f cres. ff* *dimin. pp f* *ff*

ALLEGRO IMPETUOSO.

MINUETTO.

ff f *p* *smorz. pp* *1. 2.* *3. f* *1. 1.* *1. 1.* *1. 1.* *1. 1.* *1. 1.*

3 4 1°

poco più lento.

pp ritard. *p pizz.*

6 arco. 1

p Pizz.

6 Arco. 2

accelerando. *cres. f* *ff* *Tempo 1°*

smorz. *pp* *f* *p*

3 1 1 1 *cres - cen - do.* *f* 2

6 *cres - cen - do.* *ff* 3

4 *ritard.* *dolce poco più lento.*

pp *accelerando.* *cres*

mf *f* *Tempo 1°* *ff*

ANDANTE CON MOTO
QUASI ALLEGRETTO.

staccato. *ten.* *ten.*

pp *f* *pp* *cres.* *cen.*

ten. *ten.* *pp* *f* *p* *ff*

do. *ff* *ten.* *pp* *ten.* *ten.* *ten.* *ff*

ten. *pp* *ten.* *ten.* *ten.* *1* *pp*

1 *ten.* *ten.* *ten.* *cres.* *cen.* *do.* *ff*

2 *pp* *mf* *cres.* *ff* *pp* *Poco più animato.*

pp *p* *cres.* *cen.* *do.* *ff*

ff *ff* *ff* *ff* *ff*

ff *pp* *legatissimo.*

cres. *cendo.* *ff*

1002

Musical score for Violino 2°. The score consists of 14 staves of music. The first staff features a continuous sixteenth-note pattern. The second staff includes dynamic markings *pp*, *p*, and *cres*, with the word *do.* at the end. The third staff begins with *ff*. The fourth staff has *dimin.* and *ten.* markings. The fifth staff includes *Tempo 1° poco più lento.*, *pp*, *f*, *pp*, and *ten.* markings. The sixth staff has *f > p* and *cres - - cen -* markings. The seventh staff has *ten.*, *pp*, and *ff* markings. The eighth staff has *ten.*, *pp*, *ten.*, *ten.*, *ten.*, and *ten.* markings. The ninth staff has *pp*, *ten.*, *ten.*, *ten.*, *5*, and *pp* markings. The tenth staff has *f*, *dimin.*, *pp*, *cres.*, and *f* markings. The eleventh staff has *pp* and numbered measures 1 through 6. The twelfth staff has *p*, *pp*, *ppp*, *ff*, and *p* markings. The thirteenth staff has *pp* and *ppp* markings. The fourteenth staff has *rf*, *p*, *pp*, *ppp*, and *smorz.* markings.

VIVACE ED AGITATO.

FINALE.



1 6p f f

dimi - nuen -

cres - cen -

- do. pp

do. f

1

pp cres. f fp cres.

f fpp

staccato.

cres

3

legato.

- cen - do. f pp

ff

dimi

VIOLINO 2°

9

1° - nuen - do. poco - a - poco. *pp* 2° 1 *pp*

morendo: *pp* *sotto voce.* 2 *p*

cres - - - *cen* - - - *do.* *f* *fp*

cres - - - *cen* - - - *do.* *ff* *6*

decres - - - *cen* - - - *do.* *pp* 1

p *f* *f* *dimin.* *pp* 1

2 3 4 5 6 *f*

1 *f* *V. S.*

fp *cres - cen - do. f* *fp* *cres. f*

fpp

staccato. *cres - cen - do. f*

pp *legato.*

3

cres - cen - do. f *pp*

2 *ff* *dimin. p*

4 *rallen. Adagio. a Tempo.* *p* *pp* *ppp* *cres - cen - do. f*

ff

1 *ff* *dimin.*

f *FINE.*

p *pp* *pp* *ff*

ALTO-VIOLA.

21

G. Onslow Op. 44. 1

N.º 19.

INTRODUZIONE.
Lento.

QUINTETTO.

1 *p* *ten. ten. ten.*
cres - cen - do.

f p *fz* *cres.* *ff* *p* *pp*

rf *rf* *cres. f* *fp* *smorz.* *pp* *attacca.*

ALLEGRO

SPIRITUOSO.

pp *pp* *stacc. e leggiero.* *p* *cres -*

cen - do. ff *p* *pp*

ff

dimin. *3* *pp* *ff*

p

cres. *ff*

pp *cres - cen - do.* *f*

p *smorz.*

p *cres.* *ff*

ALTO-VIOLA.

ff energico.

pp

p

p

1

p

2

p

p

1

pp

p

cres.

ff

6

pp

pp

stacc. e leggiero.

p

cres

cen - do. ff

p

cres

cen - do. f

f

dimin.

p

pp

1 energico.

ff

p

cres.

ff

pp

cres.

f

p

p

1

cres - cen - do.

First system of the musical score for Alto Viola. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a dynamic marking of *pp* (pianissimo) and a *dimin.* (diminuendo) instruction. The fourth staff ends with a double bar line and a final *ff* (fortissimo) marking.

ALLEGRO IMPETUOSO.

MINUETTO.

Second system of the musical score, titled "MINUETTO." It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The first staff includes a *ff* (fortissimo) marking. The second staff features a *pp* (pianissimo) marking and a *smorz.* (smorzando) instruction. The third staff includes a *f* (forte) marking. The fourth staff includes a *p* (piano) marking. The fifth staff includes a *cres.* (crescendo) marking. The sixth staff includes a *f* (forte) marking. The seventh staff includes a *ff* (fortissimo) marking. The eighth staff includes a *p* (piano) marking. The ninth staff includes a *pp* (pianissimo) marking. The tenth staff includes a *f* (forte) marking. The eleventh staff includes a *smorz. ritardando.* (smorzando, ritardando) instruction. The twelfth staff includes a *p poco più lento.* (piano, poco più lento) instruction. The thirteenth staff includes a *pizz.* (pizzicato) marking. The system concludes with a double bar line and a final *f* (forte) marking.

arco.
p

pizz.

arco.
p

1

1

1

accelerando.

Tempo 1°.

cres. f ff

3 1

ff f

3

f p smorz. pp

4 2

f

p p

cres - - cen - - do. f

6

ff p cres - - cen - - do. ff

fp

smorz. ritardando. Poco più lento.

pp p

mf poco accelerando.

f *Tempo 1^o* *ff* *ff*

ANDANTE CON MOTO.
QUASI ALLEGRETTO.

staccato. *ten.* *ten.* *ten.*

pp *f* *pp*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

pp *f* *p* *cres* *cen* *do.*

ff *pp* *ff* *ten.*

ten. *ten.* *ten.* *ten.*

pp *ff* *pp*

ten. *ten.* *ten.* *ten.*

pp *ff* *pp*

ten. *ten.* *ten.* *ten.*

f *ff* *pp* *p*

poco più animato. *cres.* *ff* *pp*

cres *cen* *do.* *f* *ff*

ff *(même son.)*

pp *legatissimo.*

cres. *ff* *3* *3* *3*

pp

p *cres* *cen* *do.* *ff*

ff *Tempo 1º* *dimin.* *ten.*

PP poco più lento. *f*

ten. *ten.* *ten.* *pp* *p* *f*

ten. *ten.* *ten.* *p* *cres* *cen* *do.* *ff* *pp* *ff*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *pp* *ff*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *pp* *1* *p*

1 *f*

dimin. *pp* *cres.* *f* *pp*

ten. *ten.* *p*

pp *ten.* *ppp* *ff* *p* *ten.* *ppp*
p *VIVACE ED AGITATO.* *smorz. pp* *ppp*
FINALE. *pp* *cres.* *cen* *do.* *f*
dimin. *pp* *cres.* *cen*
do. *ff*
pp *cres.* *f* *f* *ff* *stacc.*
cres. *cen* *do.* *f*
pp *legato.*
pp *p*
ff
1^o *2* *1^o* *2^o* *3*
p *p* *dimin.* *cen* *do.* *pp* *V. S.*

12 staves of musical notation for Alto Viola. The score includes various dynamics and articulations:

- Staff 1: *pp*, 1 2 3 4 5 6 7
- Staff 2: *f*, *morendo.*, *pp*
- Staff 3: *sotto voce.*
- Staff 4: *p*, *cres.*
- Staff 5: *cen*, *do. ff*
- Staff 6: *decres*
- Staff 7: *cen - do. pp*, *cres*, *cen*, *do. ff*
- Staff 8: *dimin.*, *pp*, 1 2 3 4 5 6 7
- Staff 9: 1 2 3 4 5 6, *ff*
- Staff 10: *ff*
- Staff 11: *ff*

ALTO-VIOLA.

Musical score for Alto Viola, page 21, measure 9. The score consists of 12 staves of music in 3/4 time. It includes various dynamics (pp, f, ff, ppp, cresc., decresc., stacc., legato, rallentando, Adagio, a Tempo), articulations (accents, slurs), and fingerings. The piece concludes with a "FINE" marking.

Dynamics and markings include: *pp*, *cres.*, *f*, *fpp*, *stacc.*, *cres*, *cen - do.*, *pp*, *legato.*, *pp*, *cres - cen - do.*, *f*, *pp*, *ff*, *dimin. pp*, *rallentando.*, *Adagio.*, *a Tempo.*, *ppp*, *p*, *cres*, *cen - do.*, *f*, *ff*, *dimin.*, *p*, *ff*, *FINE.*

N° 19.

INTRODUZIONE.

Lento.

QUINTETTO.



ALTO-VIOLONCELLO.

21

3

pp *cres - - - cen - - - do.*

f *p*

smorz. *cres*

cen - - do. sem - - - pre. ff

ff energico. *ff*

ff

pp

(même son) *p*

dolce. *p* *pp* *legato.*

pp *leggero.*

1

cres - - - cendo. ff

ff *dimin.* *staccato.* *cres.*

dimin. *pp* *ff* *p*

cres. *cen* *do.* *f*

dimin. *pp con grazia.*

ff energico. *ff*

p *cres.* *ff*

pp *cres.* *cen* *do.* *f*

p *cres.*

cres. *ff*

2

ALTO-VIOLLONCELLO.

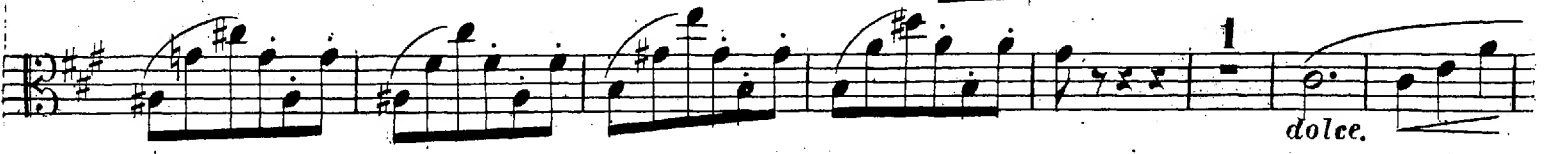
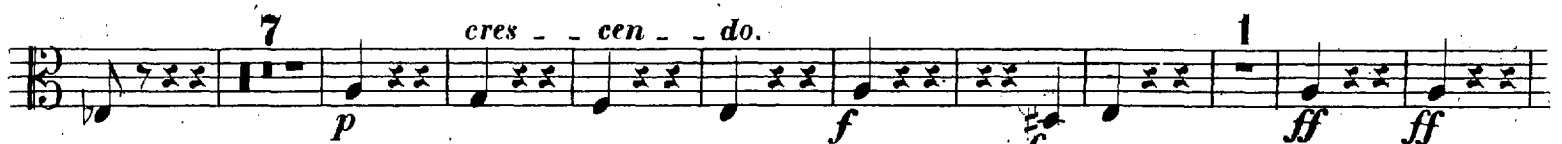
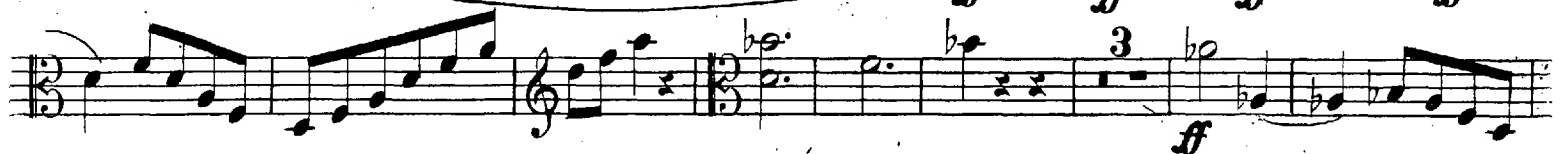
21

5



ALLEGRO IMPETUOSO.

MINUETTO.



Tempo 1^o

accelerando poco a poco.

ff

ff

ff

p legato

pp

smorz.

ff

ff

ff

pp

cres - cen - do.

f

f

pp

cres - cen - do.

f

smorz. ritardando.

p

Poco più lento.

pp

accelerando poco.

cres.

cres - cen - do.

f

Tempo 1^o ff

ALTO-VIOLONCELLO.

21

7

ANDANTE CON MOTO
QUASI ALLEGRETTO.

staccato.

ten.

ten.

pp *f* *pp* *f* *p* *cres.*
ten. *ten.* *pp* *f* *p* *cres.*
cen - do. *ff* *pp* *ten.* *ten.* *ten.* *3*
ten. *ten.* *ten.* *4* *pp* *ten.* *ten.* *ten.* *3*
mf *f* *ten.* *ten.* *ten.*
ff *pp* *cres.* *p* *ff* *poco più animato.*
1 *5* *ff* *p* *cres.* *cen - do.* *ff*
ff *legatissimo.* *pp*
cres. *ff* *ff*
ff *1* *6*
 V. S.

The image displays a page of musical notation, likely for a piano piece. It consists of multiple staves, each containing musical notes, rests, and various markings. The notation includes dynamic markings such as *mf*, *cres.*, *ff*, *pp*, *f*, *p*, *ppp*, and *smorz.*. There are also tempo markings like *Tempo 1°* and *VIVACE ED AGITATO.*. The piece concludes with a section labeled **FINALE.** in a 2/4 time signature. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic accompaniment.

ALTO-VIOLONCELLO.

21

9

cres - - - *cen* - - - *do.* *ff*

ff *pp* *cres* - - *cen* - *do.* *f* *p* *cres.*

f *pp* *leggiaramente.* *cres* - -

f *cen* - - *do.* *f* *legato.* *pp*

dimin. *p* *pp* *2°* *dimin.* *pp* *V. S.*

3
lamentabilmente.

6
p

4 sotto voce.

cres - - - cen - - - do. f fp

cres.

ff

decres - - - cen - - - do. pp 2 p

f dimin. 4 pp

3 pp 3

ff ff

ff

ALTO-VIOLONCELLO.

21

11

pp *cres* - *cen* - *do. f* *p* *cres* -
- cen - do. f *pp* *p* *leggiere.*
cres - *cen* -
staccato. *do. f* *f*
pp legato.
cres - cen - do. *f* *pp* > >
p *6*
rallentando. Adagio. *1 p*
a Tempo. *cres - - - cen*
do. f *ff*
3 *ff*
dimin. *p* *pp* *ff*
FINE.

N° 19.

QUINTETTO.

INTRODUZIONE.

Lento.

1 p *cres - cen - do. f pp*
cres. ff
pp pp cres. fp smorz. pp attacca.

ALLEGRO

SPIRITUOSO.

Arco. pp Pizz.
ff p pp p
1 ff 1
ff dimin. pp
Pizz. ff
Arco. ff
cres. ff
pp cres. ff fz p
smorz. p cres - cen -
do. ff
pp
2

1 *p* *p* *pp*

stacc. e leggiero. *p*

Pizz. *f Arco.*

dimin. *Arco.* *pp* *Pizz.* *ff*

fp *fp* *fp cresc.* *f*

f *dimin. pp*

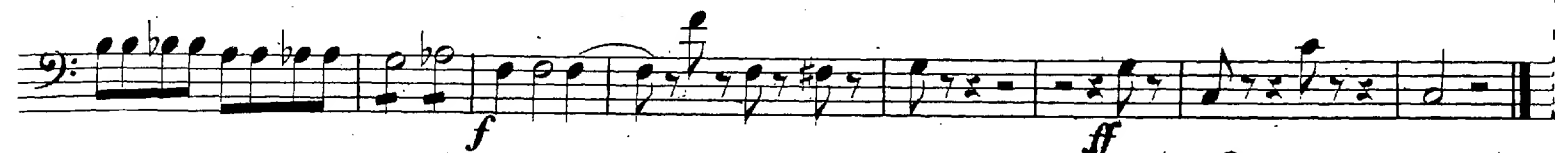
ff *Arco.* *f Pizz.*

cres. *ff*

pp *cres - cen - do.* *ff* *fp*

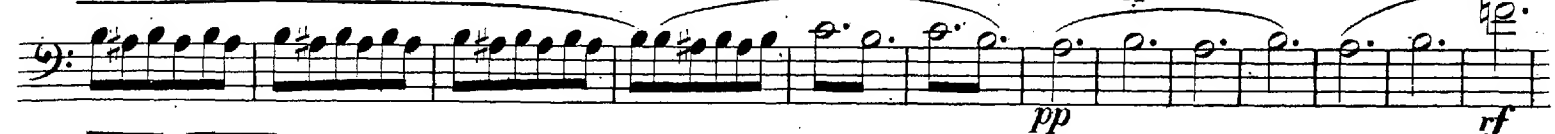
p

cres - cen - do. *f* *cres.* *ff*



ALLEGRO IMPETUOSO.

MINUETTO.



Arco.

p

Accelerando poco a poco.

Tempo 1^o

2

- cen - do. f

ff

f

fp

pp

rf

f

f

7

b2.

b2.

b2.

1

p

p

p

p

p

5

cres - cen - do. f

ff

f

cres -

cen - do. ff

fp

pp

smorz.

e ritard.

P poco più lento.

cres - cen - do.

ff

Tempo 1.

1

staccato.

ff

ten.

ten.

ten.

ANDANTE CON MOTO

QUASI ALLEGRETTO.

pp

f

pp

cres - cen -

ten.

do. ff

pp

ff

5

1002

pp *ten.* f p *cres - - cen - - - do.*

ff pp ff

ten. pp *ten.* *ten.* *ten.* ff

ten. pp *ten.* *ten.* p pp

f

dimin. pp *cres.* f

ffp p pp ppp ff 4

p

p rf pp p smorz. pp ppp

VIVACE ED AGITATO.

FINALE. pp *cres - - - cen - - - do.* f

dimin. pp

cres - - - cen - - - do. ff

CONTRA-BASSO.

21

7

pp *cres.* - - cen - do. *f*
pp *cres.* *f*
pp e legato.
pp *p*
f *p* *dimin.*
pp *dimin.*
pp *morendo.* *pp*
p

1 2 3 4 5 6 7 (même son.)
 1 2 3 4 5 6 7 8
 1 2 3 4 5 6 7 8 5

V. S.

f *p* *cres.* *cen.* *do.* *ff*

decres. *pp* *cres.* *cen.*

do. *f* *dimin.* *pp* *pp*

1 2 3 4 5 6 *f*

3 *pp* *cres.* *f*

1 *pp* 1 *pp* 5 *p* *cres.* *f*

pp *legatissimo.*

11 *pp* 3 *p*

cres. 1 *f* *pp*

2 3 4 5 6 7 *ff*

p *pp* *ppp* *p* *a Tempo.*

cres. *cen.* *do.* *f* *ff*

6 *p* *pp* *ff* **FINE.**

N^o 19.

QUINTETTO.

INTRODUZIONE.

Lento.

ten. ten. ten. ten.

*p Solo.**cres.**f**f**pp**pp**f dimin.**cres - - cen - - do.**ff**p**pp**rf**rf**cres. f**f**p**smorz.*

ALLEGRO SPIRITUOSO.

*pp**pp**stacc. e leggiero.**p cres. - - cen - - do. ff**p**dolce.**leggiero.**ff**ff**ff**dim. rf**p**pp**energico.**ff**ff**p**cres - - cen do. ff*

VIOLONCELLO 1°

21

3

pp *cres - cen - - do.*

f *> p*

smorz.

cres - cen - -

do - poco - - a - - - poco. ff

ff energico.

ff

pp *(même son)* *p*

p *dolce.* *p* *pp legato.*

pp *leggero,*

cres - cen - do. ff

V.S.

ff

dimin.

pp

staccato.

cres.

cen - do. ff

p

cres - cen - do. f

f

dimin.

pp con grazia.

ff energico.

ff

p

cres. ff

pp

cres - cen - do.

p

cres.

f

cres. ff

p

VIOLONCELLO 1^o

21

5

dimin. *p* *pp*

f *ff* *ff*

ALLEGRO IMPETUOSO.

MINUETTO.

ff *ff* 6 *ff*

p legato

smorz. 1^o 2^o 3

pp *ff* *ff* *ff*

ff *ff*

7 *p* *cres - - cen - - do.* *f* *f* *ff*

2 *pp* *cres - - cen - do.* *poco - - a - - poco.*

3 *ff* *p legato* *pp*

1^o 2^o smorz. ritard. Poco più lento.

smorz. *p*

dolce.

tr *rf*

staccato.

1002

VIOLONCELLO I.

mf *cres* *ff*

dimin. *Tempo 1°* *ten.* *ten.*

pp poco più lento. *f* *pp*

ten. *ten.* *mf* *f* *p* *cres* *dec.*

ten. *do.* *ff* *pp* *pp*

ten. *ten.* *ten.* *4* *pp* *ten.* *ten.* *ten.* *3* *pp*

f

3 *ff* *p* *pp* *ppp* *ff* *p*

p *smorz.* *pp* *ppp*

VIVACE ED AGITATO.

FINALE. *1* *2* *p* *cres.* *f*

f *dimi* *nuen* *do.* *pp* *pp*

VIOLONCELLO I.

21

9

cres *cen* *do.* *ff*

2 *4*

ff *cres - cen - do.* *pp* *f* *p* *cres - cen - do.*

1 *pp* *leggermente.*

stacc. *cres*

cen *do.* *f* *7* *pp legato.*

1° *4* *p* *pp*

2° *3* *2* *p* *dimin.* *pp*

V.S.

VIOLONCELLO I°

lamentabilmente.

sotto voce.

p

cres - - - cen - - - do. f fp

cres - - - cen - - - do.

ff

decres - - cen - - do. pp

p cres - - cen - do.

f di - mi - nuendo. pp

pp

ff

ff

ff

VIOLONCELLO 1^o

11

pp *cres - cen - do. f* *p* *cres -*
cendo. f *pp* *p leggiero.*
cres - cen
stacc. do. f *1* *f*
7 *pp legato.*
cres - cen - do. f *pp*
6 *p* *1*
3 *pp* *rallentando. ppp* *Adagio. 1 p* *a Tempo. cres - cen -*
do. f *ff*
3 *ff*
dimin. pp pp ff **FINE.**

N^o 19.

INTRODUZIONE.

Lento.

QUINTETTO.

ALLEGRO

SPIRITUOSO.

attacca.

Arco:

Pizz.

 f

dimin.

Arco.

*f*Pizz.

SMORZ

#5

cres _ _ _ _ *cen* _ do. *f*

2

VSL

VIOLONCELLO 2º

Violoncello 2º musical score, page 21. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics (p, pp, ff, f, cresc., dimin., stacc. e leggero), articulation (Pizz., Arco.), and fingerings (1, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

1 *p* *p* *pp*

1 *stacc. e leggero.*

Pizz. 1 4 *Arco.* *ff*

dimin. *Arco.* *pp*

Pizz. *ff* *sp* *ff*

cres - cen - do. f

ff *f* *dimin. pp*

Pizz. *f*

cres. *ff* *Arco.*

pp *cres - cen - do. ff*

ff *p*

cres - cen - do. f

cres. *ff*

dimin. *p* *pp*

f *ff* *ff*

VOLONCELLO 2°

21

3

ALLEGRO IMPETUOSO.

MINUETTO.

ff ff 2 f f

fp

pp

smorz.

1^o 2^o 7

if f f f f f

1 1 1 1

p p p p p cres - cen - do.

f ff ff f cres - - cen - -

ff

fp

1^o 2^o

pp cres. smorz. ritard.

Pizz.

p poco più lento.

1 Arco.

p

1 Pizz.

p

1 Arco.

p

cres -

- cen - - do.

accelerando poco a poco.

Tempo 1°

2

f ff ff ff ff V.S.

1002

1

f

fp

pp

rf

f

p

p *cres - cen - do.* *f*

ff

f *cres - cen - do.* *ff*

pp

smorz. *ritard.* *p poco più lento.*

accelerando poco.

f

ff *Tempo 1º*

ANDANTE CON MOTO
QUASI ALLEGRETTO.

8 *staccato.*

pp

f

pp *cres - - -*

ten. *ten.*

- cen - do. *ff*

pp

ten. *ten.* *ten.* *ten.*

pp

ten. *ten.* *ten.* *ten.*

pp

3

pp

VIOLONCELLO 2°

21

5

ten. ten. ten.

f *ff*

pp *pp* *cres* *cen* *do.*

poco più animato.

ff *pp* *p*

cres *cen* *do.* *ff* *ff*

ff

ff *8*

PP. legatissimo.

cres. *ff*

pp

p *cres* *cen* *do.*

ff *ff* *ff* *ff* *ff*

Tempo f. 7

poco più lento.

di - mi - nuendo. *p* *V.S.*

VIOLONCELLO 2°

pp *ten.* *f* *P* *cres* *cen* *do.* *ten.* *ten.* *ten.*

ff *pp* *ff*

ten. *pp* *ten.* *ten.* *ten.* *ten.* *ff*

ten. *pp* *ten.* *ten.* *ten.* *pp*

f

dimin. *pp* *cres.* *f*

ff *p* *pp* *ppp*

ff *p* *f* *pp*

p *smorz.* *pp* *ppp*

VIVACE ED AGITATO.

FINALE. *pp* *cres* *cen* *do.* *f*

dimi - nuen - do. *pp*

cres *cen* *do.* *ff*

VOLONCELLO 2°

21

7

Musical score for Violoncello 2°. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various dynamic markings such as *pp*, *cres.*, *f*, and *ff*. There are also performance instructions like *pp e legato.*, *di - mi - nuen - do.*, *2° dimin.*, *(même son.)*, and *morendo.*. The score features several measures with fingerings indicated by numbers 1 through 7. The final measure of the score is marked with a double bar line and the initials *V.S.*

Violoncello 2^o musical score, measures 1 through 100. The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

Measures 1-10: *f*, *p*, *cres*, *een*, *do.*, *ff*, *dimin.*, *pp*, *cres*, *cen*.

Measures 11-20: *do.*, *f*, *dimin.*, *pp*, *pp*, *1*, *2*, *3*, *4*, *5*, *6*, *ff*.

Measures 21-30: *pp*, *cres*, *cen*, *do.*, *f*, *pp*, *1*, *pp*, *pp*, *1*, *5*, *p*, *cres.*, *f*.

Measures 31-40: *legatissimo.*, *pp*, *11*, *pp*, *3*, *p*, *cres*, *cen*, *do.*, *f*, *pp*, *1*.

Measures 41-50: *2*, *3*, *4*, *5*, *6*, *7*, *ff*, *dimin.*, *p*, *rallentando.*, *Adagio.*, *a Tempo.*, *pp*, *ppp*, *p*.

Measures 51-60: *cres*, *cen*, *do.*, *f*, *ff*, *6*, *p*, *pp*, *ff*.

Measures 61-70: *1002*, *ff*, *FINE.*